



Permit #F00159581-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159581-B

Type of Permit: FILMING

Release Date: 12/10/2019

Production Company TOPANGA PRODUCTIONS INC

Producer N/A N/A

Insured Company Name TOPANGA PRODUCTIONS INC

Director N/A N/A

Contact Phone No. 1 310-244-3434

1st AD N/A N/A

Contact Phone No. 2

Fax

Production Manager N/A N/A

Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

FilmL.A. Coordinator Francisco Nunez

Production Title SWAT #314

Location Manager Aviv Surkin

Type of Production TV Drama

Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Location Assistant tbd tbd

Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

Total Permit Fee \$651.00

LA CITY FIRE SAFETY OFFICER \$540.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

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Permit Number F00159581-B

Production Company TOPANGA PRODUCTIONS INC

Insured Company TOPANGA PRODUCTIONS INC

Production Title SWAT #314

Location Manager Aviv Surkin

Primary Phone Mobile - 818-645-9224

Secondary Phone Office - 661-294-4900

Location Address 2203 W 20th St, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 12/9/2019 - 12/9/2019 07:00 - 19:00 1 day

Film Dates 12/10/2019 - 12/10/2019 06:00 - 22:00 1 day

Strike Dates 12/11/2019 - 12/11/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All travel lanes and bike lanes shall be closed per the WATCH manual.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

FilmLA Monitor required at a minimum of four hours.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Notify LAPD Olympic Community Police Station (213) 382-9102 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Please see attached documents 159581_FULL_20TH_WESTERN_GRAMERCY PLFULL_MANHATTAN_Layout1 (1).pdf
 Film LA Drone Packet - SWAT - F00159581.pdf

TOPANGA PRODUCTIONS aviv surkin 6-27-19.pdf

WesternHeights_js_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	8		Cast	10
	Cast/Crew vehicles	80		Crew	85
	Cube Trucks	4		FilmL.A. Monitor(s)	1



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Location

Location 1 of 1

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Production Title SWAT #314

Location Manager Aviv Surkin

Primary Phone Mobile - 818-645-9224

Secondary Phone Office - 661-294-4900

Generator 1
 Stakebed 2
 Trucks
 Vans 2

LA City UFSO 46605
 assigned
 Off-Duty/Retired 2
 LAPD Officer(s)
 Spot Check 1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Brandishing weapons; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; 1/4 load gunfire (0700-2200); Trucks parked in posting at Gramercy Pl. and 21st St.; KALM: Bryan Diaz; Request gate opened on 20th St, between Manhattan Pl - Western for drive up & away scene ;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Automatic	1/4 load	2 - 5	2 - 5
	Interior Automatic	1/4 load	2 - 5	2 - 5

Jurisdiction Political: Los Angeles City - Council District 10

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 633

Grid: H6

Coordinator Note No parking in front of 2164 W. 20th St

Coordinator Note No parking at 3200-3202 W. Adams Bl.

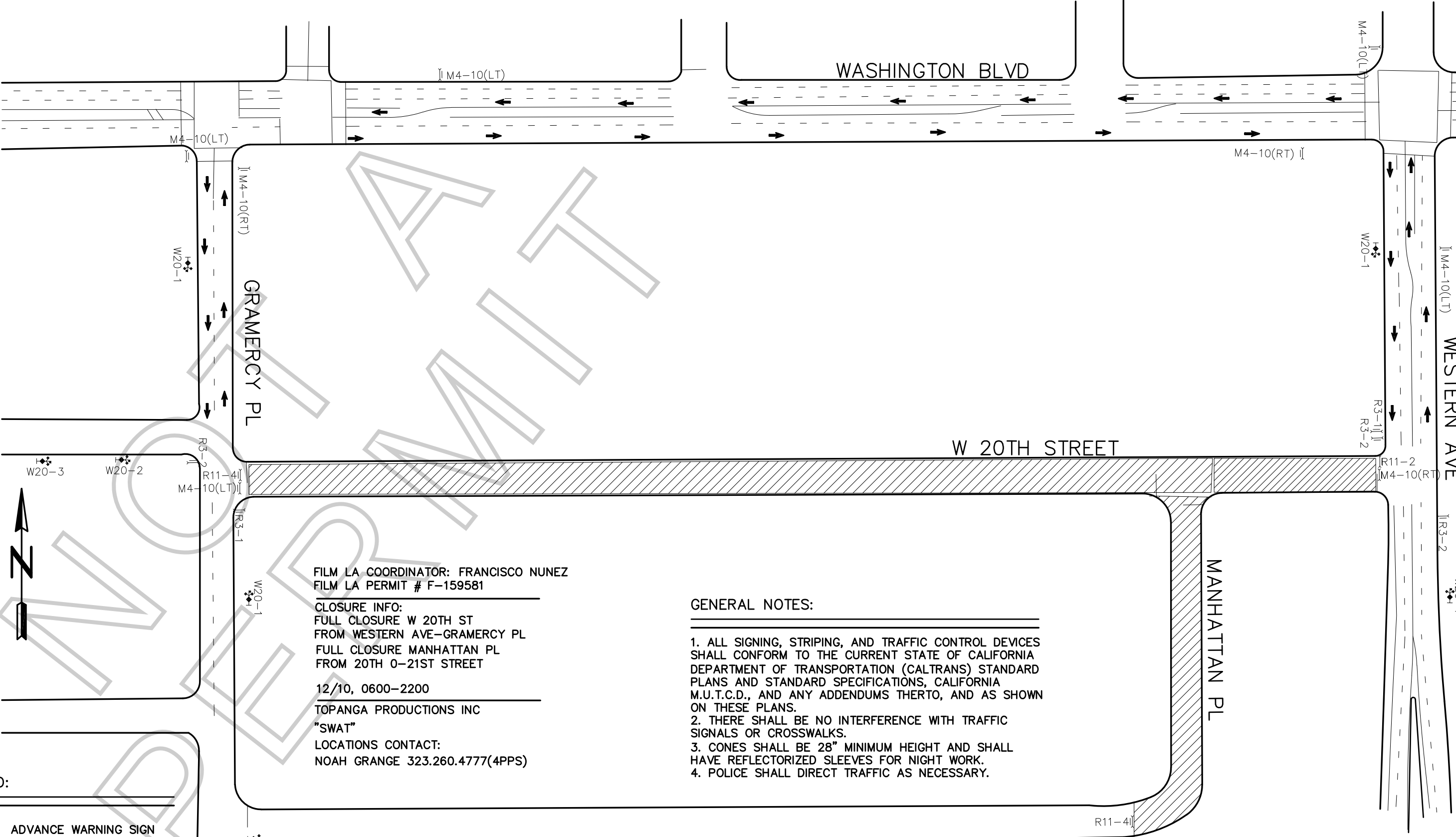
Coordinator Note FILMLA MONITOR REQUIRED 12/10/2019, 05:00 - 22:00 hrs.

Coordinator Note UFSO REQUIRED 12/10, 0600 - 1200 hrs for drone activity only.

Coordinator Note RIDER B EXTENDS DRONE ACTIVITY UNTIL 1700 HRS AND COLLECTS FOR AN ADDITIONAL 5 UFSO HOURS.

Parking Base Camp 2231 S Western Ave,
 Location Type : Los Angeles, CA
 Other Location

Crew Parking 1324 S Normandie Ave, Los
 Location Type : Angeles, CA, 90006
 Other Location



FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-159581

CLOSURE INFO:
FULL CLOSURE W 20TH ST
FROM WESTERN AVE-GRAMERCY PL
FULL CLOSURE MANHATTAN PL
FROM 20TH 0-21ST STREET

12/10, 0600-2200
TOPANGA PRODUCTIONS INC
"SWAT"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

GENERAL NOTES:

- 1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- 2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- 3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	R3-1	M4-10(RT)	M4-10(LT)	SC3	R3-2	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: Dec. 10, 2019 Production Title: SWAT
 Production Company: Topanga Productions Applicant Name: Helinet Aviation Services, llc
 Location Address: 2203 W. 20th St. Los Angeles, CA Hours of UAS Activity: 6am to 12pm
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Helinet Aviation Services, llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3CN9KRTH
 UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: N129CD

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Ferguson
 Remote Pilot Phone #: 914-490-8551

Certificate #: 3908708Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: _____

Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. Please note, students may not apply for FAA waivers under Title 49.

☐ Flight over non-participants (\$107.39) ☐ Flight altitude restrictions (\$107.51) ☐ Night Flight (\$107.29)
☐ Operating from a moving vehicle (\$107.25) ☐ Operating multiple small UAS' (\$107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐ [Signature] I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
 (APPLICANT)

MOTION PICTURE PLAN OF ACTIVITIESDATE: Dec. 10, 2019 TIME: 6am to 12 pmWAIVER HOLDER: UAS Part 107COMPANY: Helinet Aviation Services LLC, 16303 Waterman Drive, Van Nuys, CA 91406NAME OF PILOT: Michael Ferguson CERTIFICATE # 3908708 Remote Pilot licenseCLASS AND DATE OF MEDICAL: NALOCATION OF ACTIVITY: 2203 W. 20th St. Los Angeles, CA

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION:

DJI Inspire 2 UAS – FA3NC9KRTH, DJI Inspire 2 UAS- N129CD,

GENERAL

OUTLINE: The Inspire drone will be used as a camera drone to film activity on the ground at the above address and general photography of the house and neighborhood. The drone will not fly above 400 feet above the ground and will not fly over any persons. The UAS will be in line of site of the pilot at all times.

ACCIDENT NOTIFICATION TELEPHONE NUMBER

NTSB WESTERN REGIONAL

253-874-2880

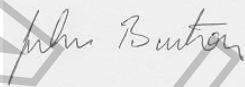
F.A.A. REGIONAL COMMUNICATIONS CENTER: 425-227-2700 24 HRS 425-227-2000

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Location Manager – Aviv Surkin
Cell – 818 645-9224

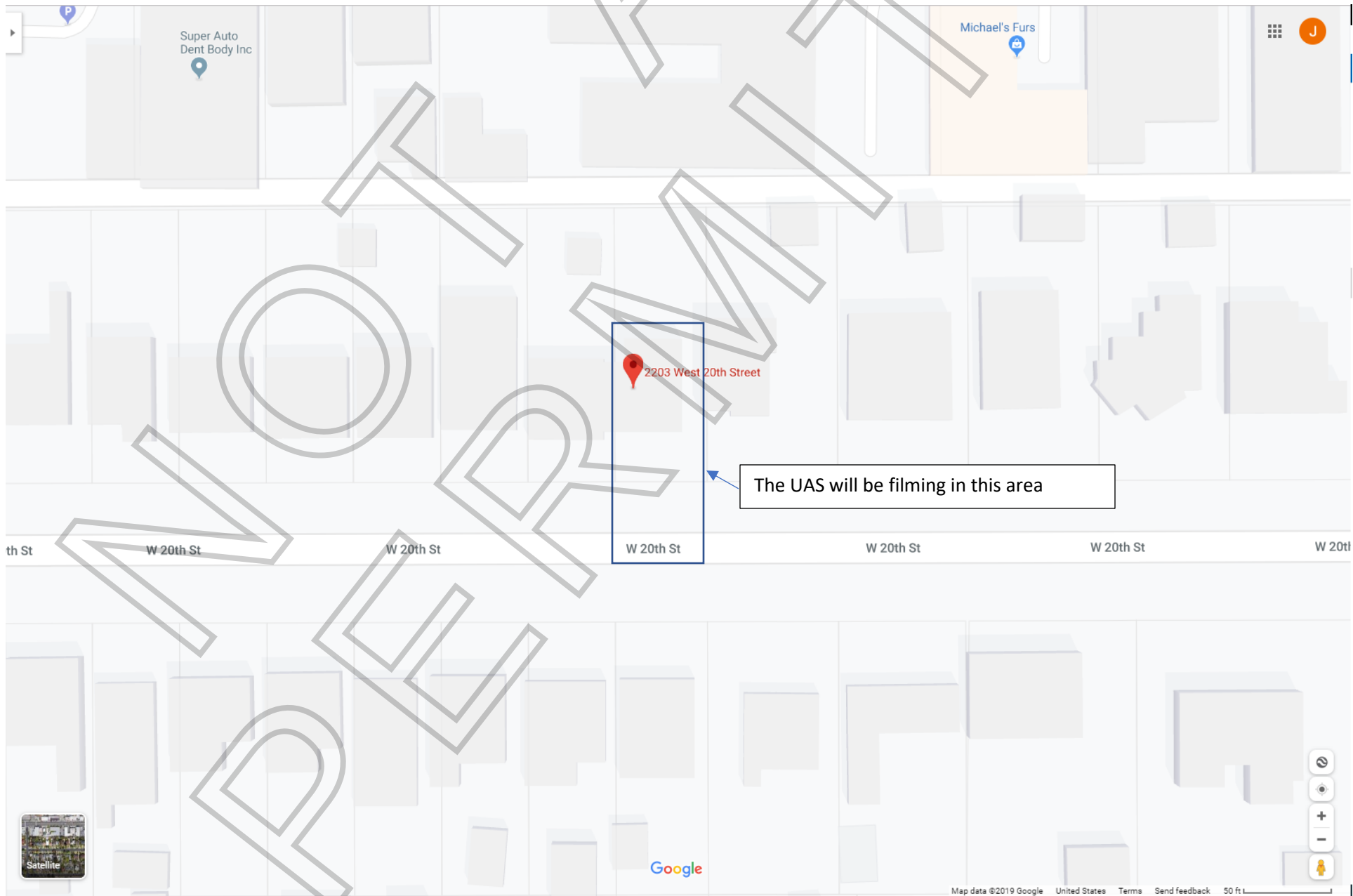
PERMISSION FROM PROPERTY HOLDER: Permission to use the location has been obtained by the production company.

REMARKS:

SIGNATURE:



ACCEPTED BY:



UNITED STATES OF AMERICA

XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

MICHAEL CRAIG FERGUSON

V ADDRESS 8 MOCKINGBIRD LN
NEW MILFORD CT 06776-3252

VI NATIONALITY USA

IVa D.O.B. 1 OCT 1967

SEX HEIGHT WEIGHT HAIR EYES

M 73 195 BROWN HAZEL

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER

3908708

X DATE OF ISSUE

2 SEP 2016

XIV

VII

ADMINISTRATOR



MICHAEL CRAIG FERGUSON

XII RATINGS

3908708

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

VI SIGNATURE
OF HOLDER

Certificate of Achievement

This is to certify that

Michael Craig Ferguson

***has successfully completed the
FAA Safety Team Aviation Learning Center Online Course***

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

September 4, 2018



**Federal Aviation
Administration**

Certificate Number 0804257-20180904-00515

Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team



Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name

Your faasafety.gov Registered Username

Course Completed

Course Completion Date

Course Completion Certificate Number

Michael Craig Ferguson

rcmotomike@gmail.com

Part 107 Small Unmanned Aircraft Systems
(Small Uas) Recurrent

September 4, 2018

0804257-20180904-00515

Small UAS Certificate of Registration

Name: HELINET AVIATION

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDFAV0040719

Certificate Number: FA3NC9KRTH

Issued: 11/19/2018 Expires: 11/19/2021



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION CERTIFICATE OF AIRCRAFT REGISTRATION		This certificate must be in the aircraft when operated.
NATIONALITY AND REGISTRATION MARKS N 129CD	AIRCRAFT SERIAL NO. 09YDE1C0041786	
MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT DJI INSPIRE 2		
ICAO Aircraft Address Code: 50072527		
I S S U E T O	DARING CHAD B 218 25TH PL MANHATTAN BEACH CA 90266-2104 Individual	This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.
It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.		 U.S. Department of Transportation Federal Aviation Administration
DATE OF ISSUE June 20, 2017 EXPIRATION DATE June 30, 2020	 ADMINISTRATOR	

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of TOPANGA PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6-27-19



Representative's Signature
Aviv Surkin

Representative's Name (Please Print)
Location manager

Representative's Title (Please Print)

TOPANGA PRODUCTIONS INC

Name of Principal (i.e. company name)
(Please Print)

25135 Anza Dr, Stage 3

Santa Clarita, CA 91355

Principal's Mailing Address (Please Print)

661-294-4900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

SPECIAL FILMING CONDITIONS WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Weekend or holiday filming will generally not be permitted unless approved by the Permit Authority.**
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**
- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**
- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association. ***The current contact is Bridget Palmer (323) 691.5165 cell or email iambreezey652@aol.com .***